

# 4th Grade

	Kodaly Focus	Core Knowledge Songs	Core Knowledge Listening
Aug.	Review 16th note patterns, internal and external upbeats	I Love the Mountains	Parts of the Orchestra: Britten's <i>The Young Person's Guide to the Orchestra</i>
Sept.	Review low so and la, high do, pentatonic	Loch Lomond	Opera: Mozart's <i>The Magic Flute</i> Vocal Ranges
Oct.	syncopation	Waltzing Matilda	
Nov.	La pentatonic, dotted quarter note followed by eighth note	Songs of the Armed Forces Taps	
Dec.	Review and prepare winter concert.		Handel's <i>The Messiah</i>
Jan.	Review and teach new repertoire	Auld Lang Syne	Gregorian Chant
Feb.	Fa	Comin' Thru the Rye	
March	Triple meter, 3/4 time signature	Blow the Man Down Cockles and Mussels	Franz Joseph Haydn: <i>Symphony No. 94 "Surprise"</i>
April	6/8 time, uneven division of beat	The Yellow Rose of Texas	
May	Review and prepare for spring concert	My Grandfather's Clock	